PABLO DEL TORO

CONTACT



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SKILLS

- Directing experience
- Leading production crews
- Post-production expertise
- Video editing (Adobe suite, FCPX, DaVinci Resolve)
- Pre-production planning
- Storytelling
- Audio recordings
- Audio Editing
- Digital Design

VOLUNTEER WORK

Volunteer at SaveMoneySaveLife Foundation.

Accomplished and versatile professional with expertise in film and video production across multiple roles. Known for comprehensive skills in producing, cinematography, directing, and editing

As a Producer:

- Proficient in managing the entire production life cycle, from concept development to final delivery.
- Proven ability to secure funding, manage budgets, and ensure projects are completed on time and within financial constraints.
- Adept at assembling and leading dynamic teams that excel in creativity and efficiency.

As a Cinematographer:

- Recognized for a keen eye and visual storytelling, consistently delivering professional work.
- Expertise in camera operation, lighting design, and lens selection to achieve desired aesthetic and mood.
- Collaborative leadership within camera crews to execute directorial vision and capture compelling visuals.

As a Director:

- Demonstrated success in translating concepts and scripts into captivating narratives with strong emotional impact.
- Proficient in guiding actors, crew, and creative decisions to maintain a unified artistic vision.
- Skillful orchestration of production elements to create cohesive and engaging storytelling experiences.

As an Editor:

- Proficient in crafting narratives through meticulous editing techniques.
- Strong command of industry-standard editing software, coupled with an innate sense of pacing and rhythm.
- Collaborative approach in working closely with directors to refine and enhance their creative vision.

My multifaceted background and deep passion for storytelling enable me to excel in the dynamic world of filmmaking. I thrive in high-pressure environments, consistently delivering exceptional results. Committed to pushing creative boundaries and embracing emerging technologies, I am eager to contribute my unique blend of skills to innovative projects.

WORK HISTORY

September 2020 - Current

Producer, Cinematographer, Director, Editor Purei, Batavia, IL

- Presented production ideas and determined creative scenarios for production and delivery.
- Developed schedules for production, editing, and duplication for timely delivery.
- Planned number and type of cameras, angles and lighting requirements for shoots.
- Oversaw post-production activities by performing editing, color corrections and motion graphic design, guaranteeing high production value.

 Collaborated with colleagues to find creative solutions to challenges facing team.

November 2019 - September 2020

Videographer, Photographer, Social Media Manager *Identity Dental Marketing*, Addison, IL

- Used Adobe Suite, Final Cut Pro, and Logic to edit footage, audio, and graphics
- Shoot and edit original video content and graphics by working collaboratively with art directors and clients
- Worked alongside writers to create unique designs and translate artistic ideas into visual medium
- Set up shots for production. (lighting, camera, tripod, and steadicam equipment.)
- Mixed and mastered vocal arrangements for podcasts and video production. (Protools & Logic)
- Controlled microphones, sound levels and outputs to produce highquality recordings for variety of clients
- Photographed high-quality images for both print and internet distribution
- Maintained over \$100,000 worth of video and photo equipment with regular maintenance schedules
- Created and managed social media content strategies for multiple clients

November 2018 - November 2019

Videographer Eventlink, Lombard, IL

- Storyboarded films and recorded over 1,000 hours of footage for multiple projects
- Established and adhered to detailed production schedules for projects
- Set up technical details such as shots, lighting, and sound
- Used Adobe Premiere, After Effects, and Final Cut Pro X to edit footage and add effects
- Collaborated with team members to develop content and message of over 1,000 hours of footage
- Worked alongside art directors and producers to create unique designs to translate artistic vision into visual medium

December 2017 - November 2019

Videographer Lyrical Lemonade, Chicago, IL

- Produced original video content of events by working collaboratively with team of videographers, designers and art specialists to facilitate multimedia production
- Wrote, edited and produced stories for multiple platforms, including Internet and digital channels
- Organized material, determined area of emphasis, and wrote stories according to prescribed editorial style and format standards
- Oversaw all phases of video production for multiple Cole Bennett / Lyrical Lemonade music videos, from pre- to post-production
- Shot video and still photos to accompany news stories
- Created shot lists, booked talent and locations and prepared sets for shooting to provide production support

September 2016 - September 2017

Digital Media Intern WPWX Power 92.3, Chicago, IL

- Put together and distributed press kits and other materials
- Analyzed media engagement and produced tracking reports
- Stayed on top of current music trends
- Photographed high-quality images for Internet distribution

- Planned and prepared for all on-location and studio shoots
- Archived photographs on computers and servers
- Applied digital styling techniques to enhance photos

EDUCATION

Marmion Academy, North Aurora, IL

Associate of Arts Film And Video Production Waubonsee Community College, Sugar Grove, IL

2020

Social Media Marketing Specialization Northwestern University, Evanston, IL